

**FIRST PARISH IN CONCORD  
SUNDAY, OCTOBER 8, 2017**

Ringing of the Church Bell

Prelude *Autumn* Pam Gervais

Welcome

Call to Worship Words from Rev. Dr. Mark Morrison Reed

\*Hymn No. 348 “Guide My Feet”

\*Lighting the Chalice Words from Micky ScottBey Jones

Children’s Message

(Young people depart to classes.)

SONG: Let us open our eyes to see what is beautiful,  
Let us open our minds to seek what is true,  
Let us open our hearts to love one another;  
And may we walk in peace.

Anthem *I Am Willing* Holly Near  
Lauren Evans, soloist

Litany Dr. King’s “I wouldn’t stop there,” from Dr. King’s final speech, “I’ve Been to the Mountaintop,” delivered April 3, 1968, in Memphis.

Offertory *Waltz in a minor* Frédéric Chopin

Time of Prayer  
Parish Concerns  
Prayer

Anthem *How Long?* Pepper  
Choplin  
Embodied Meditation by Anna Bethea

Sermon: Seeing through Privilege Rev. Jo VonRue  
\*Please have your pink insert ready

Musical Interlude

Invitations and Greeting One Another

\*Hymn No. 1017 “Building a New Way”

\*Closing Words and Benediction

Extinguishing the Chalice Flame

Postlude *Recessional in G* Colin Mawby

*\*Please rise in body or in spirit.*

*Welcome, Visitors! Please join us for social  
hour in the Parish Hall after the service.*

*There is child care for the youngest ages in the religious education wing.  
If you need to leave with a restless child, you can hear our service in the  
vestibule or in the kitchen downstairs.*

*This morning’s flowers are given by Tom Wilson in loving memory of  
his parents, Helen and Lawrence and his brothers, Jim and Larry.*

## ABOUT THE MUSIC

This morning's piano prelude, *Autumn*, is by Pam Gervais. She has a degree in music composition from Southwest State University, where she and her family live, own, and manage a farm, in addition to her musical work. *Waltz in a minor*, heard during this morning's offering, is by the loved Polish composer Frédéric Chopin [1810-1849] of the nineteenth century Romantic period. His piano music has a distinctive flavor that is often evocative of some melancholy, which he dealt with throughout his relatively short, but at times dramatic life. The postlude, *Recessional in G*, is a delightful piece that shows shades of Debussy's impressionism in harmony and style. Colin Mawby [b. 1936] served for many years as Master of Music for the Metropolitan Cathedral of the Most Precious Blood, the mother church of the Catholic denomination in England and Wales. He is a prolific composer, choral conductor, organist, and pianist.

**Hymn No. 348, "Guide My Feet,"** is a traditional African-American spiritual found in the collection of Willis Laurence James [1900-1966], a concert violinist, teacher and folklorist who taught for most of his career at Spellman College in Atlanta, Georgia.

*I Am Willing* is a moving anthem of hope and courage and redemption amidst the challenges of a broken world. It is written by singer, songwriter, and activist Holly Near, whose career and work have both mirrored and inspired four decades of social change. Among her many works and honors, Near delivered the prestigious Ware lecture at the UUA General Assembly in 2005. Today's choral arrangement is by Steve Milloy. *How Long?* by Pepper Choplin, is a distinctive a cappella, spiritual-like original, which beautifully conveys a powerful yearning for peace. Emotional and uplifting, it also encourages all to "press on." Choplin incorporates varied styles—such as folk, Gospel, classical, and jazz—in his music. His published work includes over 250 anthems for church and school choir, with 16 church cantatas and a book of piano arrangements. Over 100 groups have commissioned him to write original works for them.

**Hymn No. 1017, "Building a New Way,"** was written by Martha Sandefer, a musician who has performed many genres of music in a wide variety of settings for more than 30 years. She has recorded, sung, and played with Trapezoid, the folk and contemporary acoustic ensemble, and the Work 'o the Weavers quartet. The song was arranged for *Singing the Journey* by UU Composer Jim Scott.

## FIRST PARISH IN CONCORD SUNDAY, OCTOBER 8, 2017

Sunday Forum Today: 11:30 a.m.  
"Continuing the Conversation"  
Rev. Jo VonRue

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Next Sunday, October 15, 2017  
Service at 10:00 a.m.

Sunday Forum, October 15, 11:30 a.m.  
"The Trustees and the Legacy Investment Fund"  
by the Trustees

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Thanks to our Sunday morning volunteers: the ushers and sound operator, the Flower Committee, and everyone who provides a welcoming experience here at First Parish.

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*First Parish in Concord is a welcoming Unitarian Universalist congregation that seeks ways to deepen spiritually, build community, and make a positive difference in the world.*

*Please turn off all electronic devices. Thanks!*

*If you do not wish to keep your order of service cover—the outside cream cover—please leave it on the back table so it can be reused.*